



Digital Competitions

N4C is expanding digital competitions this year, and will award points for the winners. In order for the winners of our competitions to be admissible in the N4C competitions, they must meet certain criteria. The rules for the LCC digital competitions follow.

LCC Digital Photo Competition Rules

1. All photos to be either of the following two N4C categories:

Pictorial Photography--all photo subjects qualify; "interest" accounts for 1/3 of the score.

Nature--photos must be absent any evidence of the presence of, or interference by man. Zoo animals are accepted if the setting is natural with no depiction of the cage or bars. Domestic animals and plants are rejected.

Digital Adjustment Guidelines.
The following guidelines apply to Nature only. ACCEPTABLE ADJUSTMENTS

- a. Cropping
- b. Color correction
- c. Overall brightness correction
- d. White balance correction
- e. Flare reduction or removal
- f. Saturation
- g. Recovering shadow detail
- h. Resizing
- i. Straightening
- j. Flipping or reversing the image
- k. Contrast control

- l. Noise reduction
- m. Sharpening
- n. All adjustments must look natural

Contemporary/Creative photography - is an opportunity for those who dare to explore the experimental and creative forms of photographic expression. These will include, but not be limited to derived images, ultrahigh contrast, black light, bas-relief, solarization, multi-images, trick lenses and filters, and other ways to alter the image to produce a new abstract effect. Just about anything goes. The important thing is the result, not the means to create it. This area of photography bridges between photographic realism and creative art. It is very difficult to judge and there are literally no rules to follow. Generally concentration on form and color rather than detail in the image will help you succeed.

2. Photos may be with digital camera, or scanned from film.

3. Photographs must be taken by the entrant.

4. Entrants give LCC and N4C the right to reproduce their images in any way.

5. Images must be in .jpg format.

6. Maximum image size is 1024 pixels (on the longest side) by 768 pixels. Max. file size is 500 kb. RGB color.

7. Naming your image files is critical: follow this example:

01,LR028,DP,Beautiful Sunset.jpg

01 = to be used by Competition Committee

LR028 = LR indicates Lincoln Camera Club. 028 is entrant's personal N4C member number

DP = contest category (DP is for "Pictorial", DN is for "Nature" DC for Contemporary/Creative).

Beautiful Sunset = image title

Note: .jpg is the file extension; commas are required as indicated.

8. Images may be sent by e-mail to Steve Hikesph@yahoo.com This e-mail address is being protected from spam bots, you need JavaScript enabled to view it by no later than 5:00PM the Sunday before the competition date or brought to the competition meeting on CD.

9. Maximum of 3 entries per person per category for a total of 9 entries. No distinction is made between black and white, and color images.

10. Images may be manipulated as desired.

11. Judging will be at the "Competition" night announced in the Bulletin and Website.